

WHITIANGA SCALLOP FESTIVAL – 16 September 2017

Entertainer Application



WHITIANGA
SCALLOP FESTIVAL
indulge yourself

CONTACT DETAILS

| | |
|------------------------|--|
| Band/Group Stage Name: | |
| Contact name: | |
| Postal address: | |
| Website address: | |
| Contact Email: | |
| Mobile Phone: | |

GENERAL INFORMATION

Name of band members (who will be attending)

| | | | |
|---|--|----|--|
| 1 | | 6 | |
| 2 | | 7 | |
| 3 | | 8 | |
| 4 | | 9 | |
| 5 | | 10 | |

Name of crew/partners (who will be attending) Please circle those under the age of 18yrs

| | | | |
|---|--|----|--|
| 1 | | 6 | |
| 2 | | 7 | |
| 3 | | 8 | |
| 4 | | 9 | |
| 5 | | 10 | |

PERFORMANCE SCHEDULE

Yes / No we are available on Saturday 16th September 2017.

Yes / No we are prepared to play for 1 ½ hours (maximum) between the hours of 10am and 5pm

PERFORMANCE FEE

The fee for our 1 ½ hours (max) performance would be \$ _____ (Excluding GST)

Note: as per the Terms and Conditions, you will need to provide your OWN backline. The festival will provide the stage, lighting, power and sound requirements.

ACCOMMODATION

Do you require accommodation YES / NO

If so, how many _____

What is the accommodation configuration Doubles (1 double will be two people) _____ Singles _____

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TERMS AND CONDITIONS

- The hirer hereby engages the performer to appear, perform and otherwise comply with all reasonable requests in relation to the performance at Scallop Festival.
- The performer agrees to behave in a responsible manner whilst on stage and in the backstage area. Including bad language and profanity.
- The hirer will obtain all necessary permits and consents in relation to the event.
- The hirer will provide a suitable number of attendants and crowd security to ensure the safety and comfort of the performer throughout the event.
- The performer will be financially responsible for the cost of repairs to any equipment damaged during your performance (this includes set up & pack down).
- The performer will not operate nor remove any equipment that is not their own.
- The hirer will provide a quality sound production with power “generator” supplied, and operated by qualified technicians.
- The hirer will take all reasonable precautions to ensure the privacy of the performer before, after and during the event.
- The hirer will be responsible for satisfying any demands of the Australian Performing Rights Association. The performer agrees to provide a set list on or before the event.
- In the event of cancellation due to bad weather, the following applies:
- More than 24 hours’ notice – any reasonable costs incurred (not more than 20% of agreed fee)
- Less than 24 hours’ notice – 25% of agreed fee
- Either party may terminate this agreement in writing, providing a minimum of 14 days’ notice in writing.
- The performer will not be paid any monies in the event of non-appearance at the event.
- The performer will not make reference to nor acknowledge any organisation or product during the performance without prior approval of the hirer.
- The hirer is under no obligation to pay the performer the agreed fee if the conditions of this contract are not met.

All information provided to the best of my knowledge is true and correct and agree to the Terms and Conditions.

Signed by _____

on behalf of _____

Date: _____

PLEASE RETURN BY 30th May 2017 TO SCALLOP FESTIVAL, 21 Campbell Street, WHITIANGA 3510

Queries to Kirsty Picard on 07 867 1510, Email info@scallopfestival.co.nz